



d16 group
AUDIO SOFTWARE

Product Overview

Godfazer v1.2.3

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Key Points

The Swiss army knife of modulation effects

Godfazer is our most versatile and powerful modulation effect yet. Use it as a tremolo, chorus, rotary speaker, filter or phaser, or mix multiple processing styles for spectacular, complex results.

Vintage devices and more

Godfazer's built-in Ensemble and filter types provide a vast sonic palette, comprise many classic vintage chorus, rotary speaker and phaser models, plus dozens of additional custom modes.

Freedom of routing

Both Multi Filters and the Ensemble module can be configured in any of six preset topologies, offering all the signal routing combinations you could ever need.

Overview

Don't be deceived by the SilverLine format and affordability – big things sometimes come in small packages

The most powerful modulation effect we've ever created, Godfazer is your new go-to plugin for chorus, phasing, filtering, rotary speaker emulation and much more. Built with creative sound design at the top of the agenda, Godfazer spatially and spectrally transforms signals of all kinds with its versatile Ensemble module and two dual-modulated Multi Filters.

Godfazer's Ensemble section offers a wide range of delay- and amplitude-modulating vintage device emulations, including BBD-based choruses, Solina-style ensembles and rotary speakers, as well as a variety of original tremolos, auto-panners and other models. But that's only the beginning! Alongside the Ensemble, two identical Multi Filters each feature 40 spectacularly diverse filter types, from dual shelving EQs, low/high/band-pass models and formant filters, to an extensive selection of vintage and modern phasers.

... Of course, Godfazer also includes all the standard features of the SilverLine plugin series, including 64-bit internal processing, three quality options for real-time playback and offline rendering, a resizable GUI, and a tagged preset browser. From enhancing beats, thickening basslines and glamorizing vocals, to animating pads and bringing life to keys and FX, no modulation-based task is beyond its sonic remit.

Ensemble module

22 effect types ranging from Choruses and Rotary speaker emulations (including various classic devices) to Tremolo and Auto-panning effects with adjustable Speed and Depth for most of the effect models.

Two Multi-Filter modules

Each featuring:

- 40 filter types / models
- Adjustable Cutoff / Center Frequency and Emphasis for each model
- Balance control with optional Mid / Side mode
- Independent Modulation amount control with Invert option for each Modulator

Powerful modulation

Both Modulators are routed independently to each Multi Filter, for truly complex signal blending. Bringing movement and dynamism to the Multi Filters, Godfazer's dual Modulators each enable one of four styles of cutoff/center frequency modulation to be brought into play;

- Constant - Static offset to L and R channels
- LFO
- Peak follower

- Step sequencer

Constant modifier

Independent Value offset controls for the Left and Right channels, with Link option.

LFO Generator

- Adjustable Stereo Phase
- 6 LFO waveforms
- Optional Tempo sync
- Panning control

Peak follower

With Attack, Decay and Sensitivity parameters.

Step sequencer

With 16 individually adjustable steps, controllable Rate and optional Tempo sync.

Freedom of routing

The Multi Filters are configurable for parallel or serial signal flow using 6 topology options, which also determine the position of the Ensemble within the chain.

More features

- **Substantial factory content**
Selection of over 100 presets
- **Screen fit**
Several UI sizes and HiDPI support for better screen fit
- **MIDI Learn**
For easy controller assignment

System requirements

- (i) 32-Bit architecture means the product is appropriate for host applications working in 32-Bit mode. 64-Bit means compatibility of the product with 64-Bit host applications.
- (ii) Hardware requirements / recommendations are based on estimates performed on available computers at D16 Group HQ, and therefore cannot cover all possible configurations available on the market. CPU usage may vary widely depending on the manner in which the product is used. Factors that may contribute to variance in CPU usage include particular patch and its complexity, the global quality setting, project sample rate. In order to form a better understanding of how a plug-in will behave within your current setup, we highly recommend downloading the demo and giving it a try.
- (iii) This product is not a standalone program so you need a host application to use it.

Windows

OS version	Windows 7 - Windows 11
Architecture ⁽ⁱ⁾	64-Bit, 32-Bit
CPU ⁽ⁱⁱ⁾	Intel x86 / AMD x86
Software ⁽ⁱⁱⁱ⁾	VST2 / VST3 / AAX compatible application
Sample Rate	≥ 44.1 kHz

MacOS

OS version	10.13 - 14
Architecture ⁽ⁱ⁾	64-Bit
CPU ⁽ⁱⁱ⁾	Intel x86 / Apple Silicon
Software ⁽ⁱⁱⁱ⁾	VST2 / VST3 / AAX / AU compatible application
Sample Rate	≥ 44.1 kHz